

PINES OF SARASOTA FOUNDATION

The Wit and Wisdom of Aging Luncheon

2023 PANEL



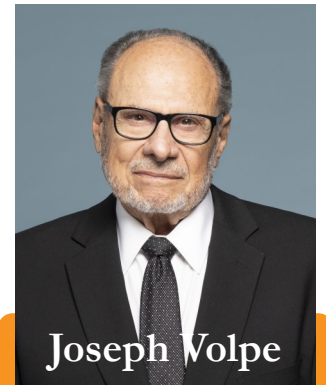
Eddie Morton

In 1969, when Eddie Morton's father bought a locally-owned market, he started a family tradition that continues to this day. Morton's Gourmet Market, owned and managed by Eddie and his son Todd, is a Sarasota institution.

As much as Eddie's business has been an integral part of our community for decades, so too has Eddie himself. The list of organizations he has served as a volunteer is extensive and includes the Salvation Army Advisory Board, The Argus Foundation, the Education Foundation of Sarasota, All Faiths Food Bank Foundation, the Southside Village Business Association, Tiger Bay Club, and Pines of Sarasota Foundation, where he has served on the Board of Trustees since 2013 and is currently in his second stint as chair.

Joseph Volpe, retired General Manager of The Metropolitan Opera and theater and management consultant, was appointed Executive Director of The Sarasota Ballet in February 2016.

Volpe first joined the Board of The Sarasota Ballet in 2014 after a long history in the world of the performing arts. He spent 42 years working at The Metropolitan Opera, rising from apprentice carpenter to General Manager from 1990 to 2006. In that role Volpe expanded the length of The Met repertory season as well as the number of new productions, including four world premieres, 22 Met premieres, four commissions, and expanded international touring activities. His term was characterized by sound fiscal management, fresh customer service initiatives, and no contract disputes for over three decades of his leadership.



Joseph Volpe



Carrie Seidman

Carrie Seidman is an opinion columnist and dance critic for the Sarasota Herald-Tribune. She is also the creator, writer and host of the FACEing Mental Illness newsletter and podcast, which features stories from people with lived mental health experience. A graduate of the Columbia University School of Journalism and a daily newspaper reporter, critic and columnist for more than 40 years, she previously worked for the New York Times, Los Angeles Herald-Examiner, Albuquerque Journal and Albuquerque Tribune.

In addition to her weekly column and mental health writing, Seidman is currently at work on a memoir, as well as a collection of essays about food. She is the mother of one son and a two-time breast cancer survivor who enjoys ballroom dancing, yoga and long distance walking/hiking.